Edinburgh Festival Fringe 2024
(Theatre)

A Stellar Quines and Royal Lyceum Theatre co-production
Part of Made in Scotland

Through The Mud

Summerhall - Main Hall
Dates: 1 - 25 August (not 7, 12, 19)

Time: 17:55
First Review Date: 2 August 2024

The story of two generations of women activists in the struggle for black liberation in America.

Fringe First Award Winner, performer and playwright, **Apphia Campbell** (*Black Is the Color of My Voice* and *WOKE*) returns to fringe with an expansion of her critically acclaimed show *WOKE*. ***Through The Mud*** is a larger scale reimagining of Campbell's Scotsman Fringe First Award winning show directed by Stellar Quines Artistic Director, **Caitlin Skinner**.

Set against a powerful soundtrack of original music and traditional gospel and blues sung live, two women 42 years apart become involved in the struggle for civil rights.

One, notorious Black Panther, Assata Shakur, the other a college student at the beginning of the Black Lives Matter movement in Ferguson in 2014. The show explores what it takes to become a revolutionary.

Joining Campbell for this extended version of her highly acclaimed show, is **Tinashe Warikandwa** (*A Mother's Song* and *The Steamie*) as Ambrosia, in this powerful story about the African-American experience.

Previous Praise

'deserves to tour extensively and be seen by many'- ★★★★★ **- North West End UK**

'exquisite writing that manages to be heart-rending, inspirational, and tear-jerking all at the same time' - ★★★★★ **- Corr Blimey**

'a fierce 70 minutes of music and protest' - ★★★★ **- The Scotsman**

Ends

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Summerhall
Preview: 1 Aug
Dates: 2-6, 8-11, 13-18, 20-25
Time: 17:55
First Review date: 2 August 2024

Access performances
There will be audio-described, captioned, BSL and relaxed performances, dates tbc.

Age Recommendation and Content Warnings
Age 14 | This show features depictions of racism, abuse, violence, has occurrences of strong language and racialised insults.

We are part of the Friends of the Fringe and the Two for One ticket schemes.

Tickets: £17/£14.50

Notes to Editors:

Written by Apphia Campbell
Starring Apphia Campbell and Tinashe Warikandwa
Original Music by Apphia Campbell
Directed by Caitlin Skinner

Lighting Designer: Emma Jones
Musical Director: Marie-Gabrielle Koumenda
AV Design: Ellie Thompson
Producer: Laura Clark
Production Manager: Suzi Normand

Part of Made in Scotland
Made in Scotland is a curated showcase of high-quality performance from Scotland at the world's largest arts festival, made possible by support from the Scottish Government's Expo Fund. It is a partnership between the Edinburgh Festival Fringe Society, the Federation of Scottish Theatre, the Scottish Music Centre and Creative Scotland.

About Artist / Company

About Apphia Campbell

Apphia, originally from the United States, graduated from Florida International University with a BFA in theatre performance. Her critically acclaimed piece, Black Is The Color Of My Voice, debuted in Shanghai to rave reviews. It sold out at the Edinburgh Festival Fringe and has since toured the UK, selling out prestigious venues like St. James Theatre, Wilton's Music Hall, and Oxford Playhouse. In 2024, her play Black Is The Color Of My Voice opened in Australia winning best overall theatre and physical theatre at the Australian Adelaide Fringe Festival and going on to tour Sydney and Melbourne where is continued to received critical acclaim.

Woke, co-created with Meredith Yarbrough, won a Scotsman Fringe First, a Highly Commended award from Amnesty International, and was shortlisted for The Filipa Bragança Award and Scottish Art Club Theatre Award. In 2019, she made her West End debut with Black Is The Color Of My Voice. In 2022, Black Is the Color Of My Voice went on an extensive sold-out tour around the UK, starring Florence Odumuso with Apphia Campbell making her directing debut.

About Tinashe Warikandwa

Tinashe is a Scottish Zimbabwean actress. Theatre credits include: Alix/Shona in Fin Anderson and Tania Azevedo's *A Mothers Song, Cinderella* at the Kings Theatre, Glasgow and Doreen Hood in the Dundee Rep's *The Steamie*. She also performed as a dancer in *The Princess Switch* on Netflix. Tinashe is a graduate from The MGA Academy of Performing Arts.

About Stellar Quines

Stellar Quines are an intersectional feminist theatre company for Scotland, dedicated to exploring the role theatre has to play in creating gender justice for all. Our work is fuelled by artists, audiences and communities who want to see a better future for women, non-binary people and people of other marginalised genders and we work to create opportunities for them to flourish through theatre productions, engagement programmes and practitioner development.