

**Stellar
••Quines**



Previously on

**HACK THE
PATRIARCHY**

A Zine

HtP event on 26 July 2022

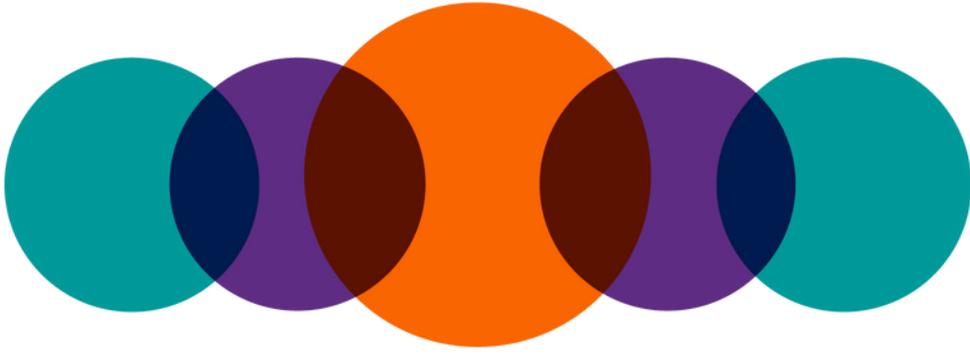


HTP 7 - OPEN SPACE

26 July 2022
Online

CONVERSATION STARTERS FOR THIS SESSION:

- Is the entire sector BURNT OUT and, if so, is this a chance to build back better?
- How do we empower the entire sector to BURST THE BUBBLE of the powerful/gatekeepers?
- BULLSHIT BUTTON?
- Is the freelancer in a place of power or vulnerability caught BETWEEN the orgs/funders and the art?
- If we BURN IT DOWN, can we turn it into a BEACON?



FEELINGS AT THE BEGINNING OF THE SESSION

angry

livid

furious

pissed off

disgusted

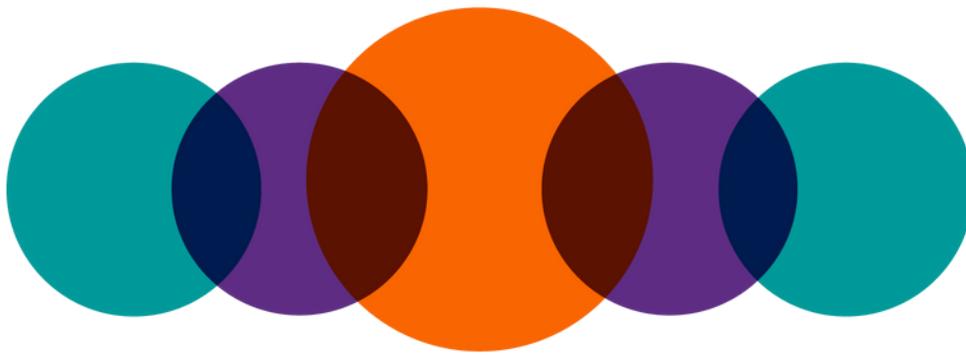
powerless

insecure

frustrated

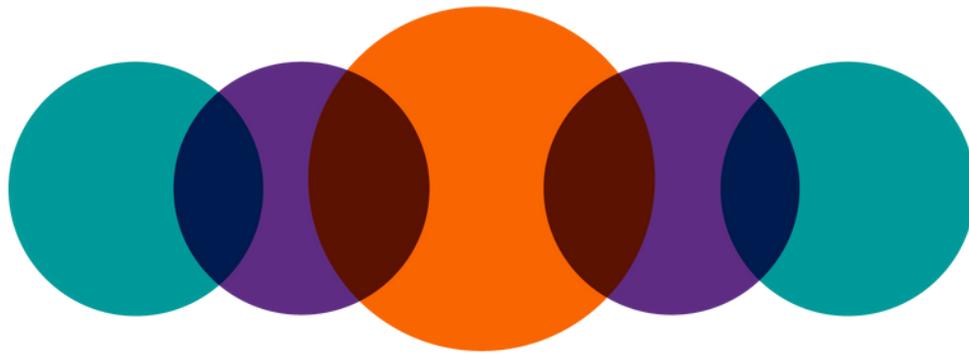
racing

small

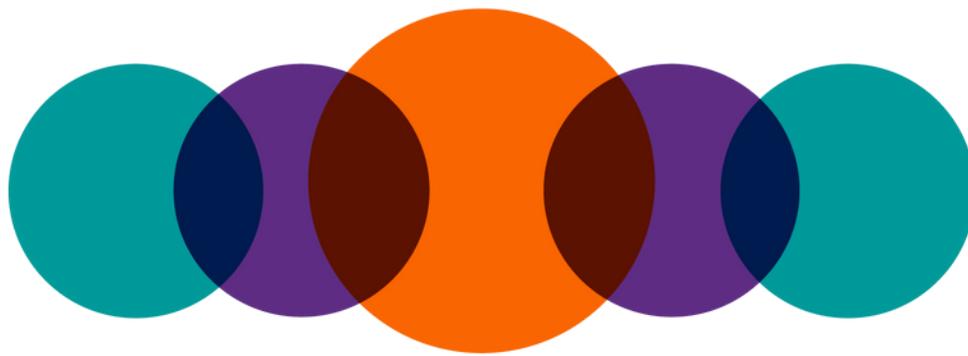


HOW DO WE GET OUT FROM UNDER?

- Education is key
- Parents - children need to know they are equal from the beginning. It goes back so early - it manifests itself through parents and their children. It's massive
- Should be allowed to be both - in terms of alternatives/ progress when looking at gender in primary schools
- People should not be praised just for being a decent human being
- Who is morally accountable for upholding and enabling patriarchy?
- We should be working together to demand more space
- Women also uphold the patriarchy
- Conversation feels cyclical
- The narrow ledge - people are fighting for space rather than feeling we have the room
- How can you hold amoral people accountable?
- Cancel culture in holding people to account - is it effective? What is the lasting impact? Cancel culture is a patriarchal device in itself - 'it's all about i'm not going to listen to you' - actually a more feminist or socialist way is to listen to each other
- How do we get out from under? Who are the upholders of the patriarchy and how can we hold them morally accountable?

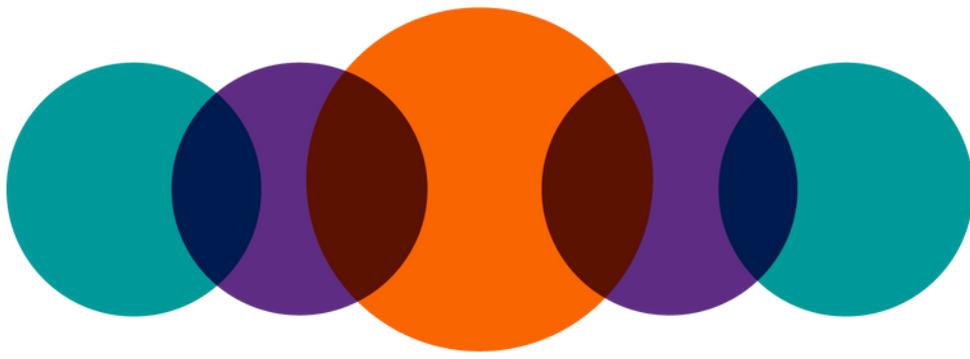


- Schism between feminist and trans community because the patriarchal system doesn't give enough space to have enough room
- It's at the everyday level where the behaviour needs to be confronted and said that it's unjust. E.g. boys club. Subtle ways that power goes on at the hands of men
- The patriarchy is a divisive weapon - the patriarchy has designed the argument of cis women vs trans women
- We can do things consciously about the patriarchy but it's so unconsciously deep in our psyche and culture - so how do we dismantle it on an unconscious level?
- Funding culture in the arts - Funders should make it mandatory that things happen on that front. Some bigger institutions get off the hook.
- Assumption that women are incompetent until they can prove otherwise, and it's the reverse for men
- Men and women who uphold the patriarchy are never made accountable. Or when they are made accountable then they say they didn't realise
- Who are the upholders of the patriarchy and how can we hold them morally accountable?

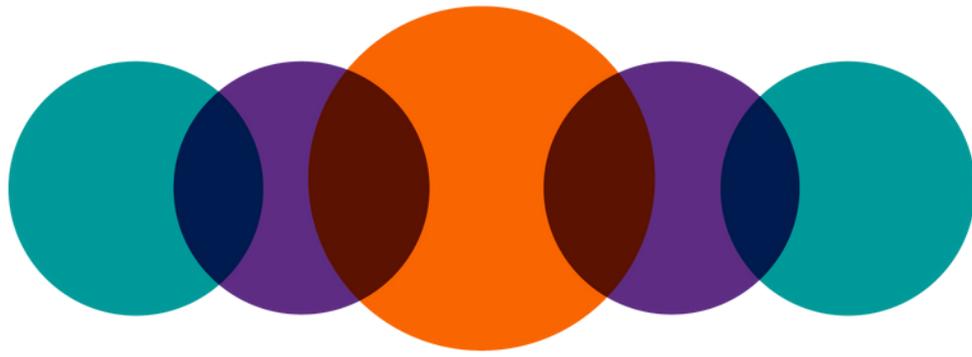


SHARING SPACE

- Rehearsal room – people of all genders probably feel they have to act a certain way in order to be seen to be in charge of a room – listening, taking a step back isn't seen as a position of strength
- Starting back at the beginning – day one of rehearsals, new practice of equity safe spaces statement being read out
- Group responsibility – how we behave in the room, in the bar afterwards etc
- Example of a group exercise for starting a rehearsal: I feel unsafe when... I feel safe when...
- Is it about protocols being put in place? – people outside an organisation who you can go to, an independent 'safe' person
- Also needs to take diversity into consideration so that there's understanding of the different patriarchal oppressions
- How do we employ people? Who is in that room? How they work in the rehearsal room?
- Men getting hired for certain jobs – people don't always consider women or people of marginalised genders for these roles – e.g. photography – have experienced an "all women production" which didn't consider photographer as part of the creative team so they employed a man to take photographs
- Media/press holds certain people up as leaders, but it is a handful of people who do not represent the masses



- How can we define what a safe space is? What are the tangible building blocks of it?
- If safe spaces are being claimed then how safe are they? It's very easy to say somewhere is a safe space - but what makes them safe?
- If running a rehearsal room, how do we break down the established power dynamic? Working as a collective - being a circle instead of a triangle structure
- is there a way of starting a database/spreadsheet of women, non-binary, marginalised gendered artists on the SQ website? could people add themselves?
- Networks of people through HtP - how do we connect with each other after this? - ongoing event and networks?



FEELINGS AT THE END

- Still angry
- Let's get out from under!
- Dismantle the unconscious patriarchy within us
- Remember the wisdom of those who have more experience than you
- Boulders
- Horizontal levelling out for women / NB / marginalised genders to stop fighting for space
- Fire into beacons
- Listening
- Connection for strength
- Room on the shelf
- Transformation at the roots
- Take the space we need to breathe



NEXT HACK THE PATRIARCHY...

HTP 8 (THE BIG ONE!)

13th August, 10am – 3pm, Out of the
Blue Drill Hall, Edinburgh

WHAT TO EXPECT:

We will be running a day HtP event as a culmination and continuation of all of the enriching conversations that have taken place over the last 4 sessions. Exact details of the day can be sent upon request.

There will be a live scribe and illustrator who will collect notes from different conversations that may happen throughout the day, we will have a photographer as part of the event and we will have free lunch!

BUT WHAT WILL WE BE DISCUSSING?

Well, as always with Hack the Patriarchy events, that's up to you. Julia will offer some individual visual/writing activities inspired by Rainbow of Desire to begin to understand our personal relationship to the patriarchy and our sector and then give everyone a chance to propose a conversation and then host it.

CONVERSATION STARTERS

- Competition that you can't win?
- How do we overcome this 'me first' world?
- How do we get out from under?
UNDERemployed. UNDERpaid.
UNDERappreciated. UNDERestimated.
- The Army of This or That – where's your box?
- Can you actually see me for who I am?
- Let me in. How to stop being forced outside.
- How do we change the power dynamic in a rehearsal room when it's already been established?
- How do we stop being drained and torn and tired by patriarchy?
- In the words of 'Emilia' – burn the whole fucking house down!!!